

# WHEELWRIGHT PRIZE

## **Wheelwright Prize Competition Opens; Harvard GSD Introduces Jury for \$100,000 Traveling Fellowship**

Cambridge, MA — The competition for Harvard Graduate School of Design's Wheelwright Prize is officially open to early-career architects all over the world. The website [wheelwrightprize.org](http://wheelwrightprize.org) is currently accepting applications for this unique \$100,000 travel-based research grant. The deadline for applications is February 28. The winner of the 2013 Wheelwright Prize will be selected from an international pool of applicants and announced on May 15.

The prize is an update of Harvard GSD's Arthur Wheelwright Traveling Fellowship, which was established in 1935. For the past 77 years, the fellowship was available only to GSD alumni. Under Dean Mohsen Mostafavi, the school has decided to open the prize to architects practicing anywhere in the world; an affiliation to Harvard GSD is no longer required. The aim of the new Wheelwright Prize is to foster new forms of research informed by cross-cultural engagement. "The idea is not just about travel—the act of going and seeing the world—but it is about binding the idea of geography to themes and issues that hold great potential relevance to contemporary practice," says Dean Mostafavi.

Harvard GSD is pleased to introduce the jury for the first edition of the Wheelwright Prize.

### JURORS

- + [Mohsen Mostafavi](#) is the dean of Harvard University GSD and the Alexander and Victoria Wiley Professor of Design. He was formerly dean of the College of Architecture, Art and Planning at Cornell University and chair of the School of Architecture at the Architectural Association in London. He consults on numerous international design and urban projects, and serves on the steering committee of the Aga Khan Award for Architecture and the board of the Van Alen Institute. His publications include *Landscape Urbanism: A Manual for the Machinic Landscape* (Architectural Association Publications, 2004); *Ecological Urbanism* (Lars Müller Publishers, 2010).
- + [Yung Ho Chang](#) is an award-winning architect and principal of Beijing-based practice Atelier Feichang Jianzhu. He teaches architecture at Tonji University in Beijing and at Massachusetts Institute of Technology, where he served as head of the Department of Architecture from 2005 to 2010. His work has been included in architecture and art exhibitions worldwide, including the Venice Biennale.
- + [Farès el-DahDah](#) is a professor of architecture and director of the Humanities Research Center at Rice University. As a recipient of the Arthur Wheelwright Traveling Fellowship (2000-2001), el-DahDah studied the evolution of utopian superblocks in Brasília since 1960, and he has continued to write about modern architecture in Brazil.

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+ [Farshid Moussavi](#) is the founder of London-based Farshid Moussavi Architecture (FMA) and a professor of architecture at Harvard GSD. She was previously a principal of Foreign Office Architects (FOA), and has served on numerous advisory panels and international design juries, including the RIBA Gold Medal and Stirling Prize. Since 2011, she has been a columnist for *Architectural Review* and her current projects include the Museum of Contemporary Art in Cleveland and Quran Museum in Tehran.

+ [Zoe Ryan](#) is the John H. Bryan Curator of Architecture and Design at Art Institute of Chicago. Previously senior curator at the Van Alen Institute, Zoë has organized exhibitions on fashion, architecture, industrial and graphic design. She has contributed articles to publications worldwide, and is the author of the book *Building with Water: Concepts, Typology, Design* (Birkhäuser, 2010). She is currently teaching at both the University of Illinois and the Art Institute of Chicago.

+ [Jorge Silvetti](#) is a principal of Machado and Silvetti Associates and the recipient of numerous awards, including 10 *Progressive Architecture Awards*. His writings have appeared in *Oppositions*, *Daidalos*, and *Assemblage* and he has served on the juries for the Pritzker Prize since 1996 and the Mies van der Rohe Prize for Latin American Architecture since 2000. has been teaching at Harvard GSD since 1975; he was named the Nelson Robinson, Jr. Professor of Architecture in 1990, and served as chair of the Department of Architecture from 1995 to 2002. He is a member of the Wheelwright Prize organizing committee.

+ [Additional juror](#): To be named.

## MODERATOR

+ [K. Michael Hays](#) is Eliot Noyes Professor of Architectural Theory and associate dean of Academic Affairs at Harvard GSD. Hays was the founder of the scholarly journal *Assemblage* and the first adjunct curator of architecture at the Whitney Museum of American Art (2000 to 2009). His research and scholarship focus on European modernism and critical theory. He is a member of the Wheelwright Prize organizing committee.

For additional details about eligibility and the application process, please see [wheelwrightprize.org](http://wheelwrightprize.org).  
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