

WHEELWRIGHT PRIZE

Harvard GSD Introduces Jury for 2014 Wheelwright Prize International competition for \$100,000 travel-based fellowship opens January 20

Cambridge, MA — The competition for Harvard University Graduate School of Design's Wheelwright Prize 2014 is officially open to early-career architects all over the world. The aim of this unique prize is to foster new forms of research informed by cross-cultural engagement. The website wheelwrightprize.org begins accepting applications for this \$100,000 travel-based research grant on January 20. Candidates must register by starting their applications by February 15 (there is no fee to register); deadline is March 4 (please note this has been extended from the previously announced deadline of February 28). A winner will be announced in April.

The prize is an update of Harvard GSD's Arthur Wheelwright Traveling Fellowship, which was established in 1935. For 77 years, the fellowship was available only to GSD alumni. In 2013, under Dean Mohsen Mostafavi, the school decided to open the prize to architects practicing anywhere in the world; an affiliation to Harvard GSD is no longer required. The 2013 winner was 35-year-old Brooklyn-based Gia Wolff, who won with her proposal, *Floating City: The Community-Based Architecture of Parade Floats*, a study of the tradition of parade floats, elaborate temporary and mobile constructions realized annually in carnival festivals around the world. The 2013 jury—comprised of Mostafavi, Harvard professors Michael Hays and Jorge Silvetti, Beijing architect Yungho Chang, historian and previous Wheelwright fellow Farès el-Dahdah, London-based architect Farshid Moussavi, and Zoe Ryan, architecture curator at the Art Institute of Chicago—commended the continuity between Wolff's previous work, which deals with performance, spectacle, and temporality, and her proposed subject and its relevance to contemporary concerns for mobility, flexibility, and community-based design and production processes.

Harvard GSD is pleased to introduce the jury for the 2014 Wheelwright Prize:

- + [Mohsen Mostafavi](#) is an architect, educator, and dean of Harvard University GSD. He serves on the steering committee of the Aga Khan Award for Architecture and the board of the Van Alen Institute, and consults on numerous international design and urban projects. His publications include *Landscape Urbanism: A Manual for the Machinic Landscape* (Architectural Association Publications, 2004); *Ecological Urbanism* (Lars Müller Publishers, 2010).
- + [Iñaki Ábalos](#) is chair of the Department of Architecture at Harvard GSD and founding member of Ábalos + Sentkiewicz Arquitectos (since 2007) and Ábalos and Herreros (1984–2007). His firm's interdisciplinary design work focuses on the interaction of architecture, technology, landscape, and culture. In addition to leading his internationally recognized practice, Ábalos has written extensively on architecture in publications such as *The Good Life* (2000) and *Picturesque Atlas* (2005–07) and, co-authored with Juan Herreros, *Le Corbusier Skyscrapers* (1988), *Tower and Office* (2003) and *Natural-Artificial*.
- + [Silvia Benedito](#) is an assistant professor of landscape architecture at Harvard GSD and serves as the co-chair of the Sensory Media Platform. Benedito received degrees in music and architecture from Coimbra's Conservatory of Music and Coimbra University, respectively, before earning a post-professional degree in urban design from Harvard GSD. She worked as a senior associate at James Corner Field Operations where she led many public and private urban design projects and small-scale public spaces. Benedito is the co-principal of OFICINAA, an award-winning architecture, landscape and urban design practice based in Cambridge (USA) and Ingolstadt (Germany).
- + [Pedro Gadanho](#) is the curator of contemporary architecture in the Department of Architecture and Design at the Museum of Modern Art, New York. Since he joined MoMA in 2012, he curated the exhibitions *9+1 Ways of Being Political* (2012–13), and *Cut'n'Paste*

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(2013–14), and he is responsible for the MoMA PS1 Young Architects Program. Previously, he divided his activity between architecture, teaching, writing, and curating.

- + K. Michael Hays is Eliot Noyes Professor of Architectural Theory and associate dean of Academic Affairs at Harvard GSD. Hays was the founder of the scholarly journal *Assemblage* and the first adjunct curator of architecture at the Whitney Museum of American Art (2000 to 2009). His research and scholarship focus on European modernism and critical theory. He is a member of the Wheelwright Prize organizing committee.
- + Linda Pollak is a principal of Marpillero Pollak Architects (MPA), an award-winning firm based in New York. A graduate of the GSD, Pollak was the recipient of the Arthur C. Wheelwright Traveling Fellowship in 1987–88 and taught at GSD from 1992 to 2004. She is coauthor of *Inside Outside: Between Architecture and Landscape* (2003) and essayist in several books. She has received grants and fellowships from American Academy in Rome, National Endowment for the Arts, NYS Council on the Arts, NY Foundation for the Arts, and Graham Foundation. She serves on the board of directors of the Storefront for Art and Architecture, the advisory board of the Beverly Willis Architecture Foundation, and is a consulting editor for *Places* and *Lotus International*.
- + Shohei Shigematsu joined OMA in 1998 and became a partner in 2008. He has led the OMA office in New York since 2006 and is responsible for OMA's operations in North America. Under his direction, the New York office has overseen the completion of Milstein Hall at Cornell University as well as the construction of the Quebec National Beaux Arts museum and the Faena Arts Center in Miami Beach. He has also led numerous direct collaborations with artists, including Kanye West, Marina Abramovic, and Cai Guo Qiang. He is currently a design critic at Harvard GSD.
- + Jorge Silvetti is a principal of Machado Silvetti and the recipient of numerous awards, including ten *Progressive Architecture Awards*, and his writings have appeared in *Oppositions*, *Daidalos*, and *Assemblage*. He has been teaching at Harvard GSD since 1975; he was named the Nelson Robinson, Jr. Professor of Architecture in 1990, and served as chair of the Department of Architecture from 1995 to 2002. He is a member of the Wheelwright Prize organizing committee.

For details about eligibility and the application process, please refer to wheelwrightprize.org. For more information, contact: Cathy Lang Ho, info@wheelwrightprize.org. Email inquiries only.