2015 Wheelwright Prize Competition Opens in January
Harvard GSD launches third round of $100,000 traveling fellowship to early-career architects

Cambridge, MA — The Harvard Graduate School of Design (GSD) is pleased to announce the third edition of the Wheelwright Prize, an open international competition that awards $100,000 to a talented early-career architect to support travel-based research. The 2015 Wheelwright Prize will begin accepting applications online on January 5; the deadline for submissions is January 30. This annual prize is dedicated to fostering new forms of architectural research informed by cross-cultural engagement.

In 2013, Harvard GSD revamped the Arthur W. Wheelwright Traveling Fellowship, which was established in 1935 in memory of Wheelwright, Class of 1887. Intended to encourage the study of architecture outside the United States at a time when international travel was difficult, the award was available only to GSD alumni; past fellows have included Paul Rudolph, Eliot Noyes, William Wurster, Christopher Tunnard, T. M. Pei, Farès el-Dahdah, Adele Santos, and Linda Pollak.

Today’s Wheelwright Prize is open to emerging architects practicing anywhere in the world. The primary eligibility requirement is that applicants must have received a degree from a professionally accredited architecture program in the past 15 years (after 2000). An affiliation to the GSD is not required. Applicants are asked to submit a portfolio, a research proposal, and a travel itinerary that takes them outside their country of residence. The research period supported by the prize is two years.

“It is clear that today’s fluid movement of people and ideas necessitates new approaches towards the understanding of architecture and urbanization,” remarked Harvard GSD Dean Mohsen Mostafavi. “In the past two years, we have reviewed hundreds of submissions from applicants worldwide, and have been impressed by the quality of creative output, original thinking, and ambition among young architects to push further, expanding the notion of architectural research to address social, material, and political issues.”

The winner of the 2013 Wheelwright Prize was Gia Wolff (2013), a Brooklyn-based architect whose proposal, Floating City: The Community-Based Architecture of Parade Floats, studies the elaborate, temporary constructions created for carnival festivals around the world, with the aim of defining a new type of performance space that ties together notions of community, spectacle, and the city. In the past year, she spent several weeks embedded in the samba schools of Rio de Janeiro, and created a site-specific installation in the Turbine Hall of the Tate Modern in London for Up Hill Down Hall: An Indoor Carnival (August 2014).

The 2014 winner was Jose M. Ahedo, an architect based in Barcelona, who proposes to study a variety of architectural and organizational models of animal farming. Titled Domesticated Grounds: Design and Domesticity Within an Animal Farming System, his research project will bring him to New Zealand, Mongolia, Germany, and China, to study dairy production, livestock farming, and aquaculture. In 2014, the Wheelwright Prize jury also recognized six finalists: Alison Crawshaw (London); Ana Dana Beres (Zagreb); Masaaki Iwamoto (Ho Chi Minh City); Jimenez Lai (Chicago); Sean Lally (Chicago); and Kaz Yoneda (Tokyo).

An international jury will be announced in January 2015. Applicants will be judged on the quality of their design work, scholarly accomplishments, originality or persuasiveness of the research proposal, and evidence of ability to fulfill the proposed project.

The Wheelwright Prize’s organizing committee includes Harvard GSD Dean Mohsen Mostafavi, Professors K. Michael Hays and Jorge Silvetti, and Assistant Dean Benjamin Prosky. Applications will be accepted online starting January 5, at wheelwrightprize.org. A winner will be named in April 2015. For more information, email: info@wheelwrightprize.org.