

# WHEELWRIGHT PRIZE

## Harvard GSD Introduces Jury for 2015 Wheelwright Prize International competition for \$100,000 traveling fellowship now accepting applications

Cambridge, MA — The Harvard Graduate School of Design (GSD) is pleased to introduce the jury for the 2015 Wheelwright Prize. The prize is now in its third year as an international open competition for a \$100,000 grant to support travel-based architectural research. The prize originated in 1935 as a traveling fellowship intended to provide a Grand Tour experience to exceptional recent GSD graduates at a time when international travel was rare. In 2013, the GSD opened the prize to early-career architects worldwide to encourage new forms of prolonged, hands-on research and cross-cultural engagement. Applicants need only to have graduated from a professionally accredited architecture program in the past 15 years to be eligible. The Wheelwright Prize 2015 jurors are:

### The 2015 Wheelwright Prize jury includes:

- **Craig Evan Barton** is a Professor of Architecture and Urban Design and Director of The Design School at the Herberger Institute for Design and the Arts at Arizona State University. He is the editor of *Sites of Memory: Perspectives on Architecture and Race* (2001) and has contributed to several anthologies including *City of Memories* (2004), *Row: Trajectories Through the Shotgun House* (2004), and *Writing Urbanism: A Design Reader* (2008). His work has been included in a wide range of exhibitions, including an installation at Project Rowhouse in Houston (2001), which explored the use of the shotgun house as a memoir of African-American life and culture; and the traveling exhibition *The Dresser Trunk Project* (2008), about places of refuge for African-American travelers during the Jim Crow era.
- **Preston Scott Cohen** is the Gerald M. McCue Professor at Harvard University GSD where he was Chair of Architecture from 2008–13. His Cambridge-based firm, Preston Scott Cohen, Inc., is recognized for the design of several important cultural and educational institutions. Cohen has received numerous awards and honors including induction as an academician at the National Academy of Art, *Architect* magazine's Annual Design Review Award, five *Progressive Architecture* Awards, first prizes for seven international architectural competitions and an Academy Award in Architecture from the American Academy of Arts and Letters. Cohen is the author of *Contested Symmetries and Other Predicaments in Architecture* (2001) and coeditor with Erika Najinski of *The Return of Nature: Sustaining Architecture in the Face of Sustainability* (2014). *Lightfall*, a publication accompanying a recent exhibition at the Harvard GSD Gallery on Cohen's design of the Tel Aviv Museum of Art, is forthcoming.
- **Sarah Herda** is the Director of the Graham Foundation for Advanced Study in the Fine Arts in Chicago, a private foundation committed to awarding project-based grants to individuals and institutions working at the forefront of architecture, and producing programs that promote architecture's role in the arts, culture and society. She is the co-artistic director of the inaugural Chicago Architecture Biennial, which will open in October 2015. The Biennial will be the largest survey of contemporary architecture in North America. From 1998 until 2006, Herda was director and curator of the Storefront for Art and Architecture, an experimental exhibition space in New York City.
- **Elisa Silva** is the Founder of Enlace Arquitectura and Professor at the Simón Bolívar University in Caracas, Venezuela. Her firm has received several awards: Her Ecoparque Maracay won first prize at the XI National Architecture Biennial Caracas (unbuilt category) in 2014; and her Sabana Grande Boulevard won the VIII Bienal Iberoamericana de Arquitectura y Urbanismo Cadiz in 2012. Both of these projects were first-place winners in competitions (the Maracay Metropolitan Park in 2011 and Sabana Grande Boulevard in 2008). Silva, who received her MArch I from the GSD in 2002, won the Arthur C. Wheelwright Traveling Fellowship in 2011 with her proposal on public space-making initiatives in the slums of several Latin American cities. In 2005 she received the Rome Prize from the American Academy in Rome.



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## Standing Wheelwright Prize Jury members:

- **Mohsen Mostafavi** is an architect, educator, and Dean of Harvard University Graduate School of Design. His work focuses on modes and processes of urbanization and on the interface between technology and aesthetics. He serves on the steering committee of the Aga Khan Award for Architecture and the board of the Van Alen Institute, and consults on numerous international design and urban projects. His publications include *Landscape Urbanism: A Manual for the Machinic Landscape* (2004) and *Ecological Urbanism* (2010).
- **K. Michael Hays** is Eliot Noyes Professor of Architectural Theory and associate dean of Academic Affairs at Harvard GSD. Hays was the founder of the scholarly journal *Assemblage* and the first adjunct curator of architecture at the Whitney Museum of American Art (2000 to 2009). His research and scholarship focus on European modernism and critical theory. He is a member of the Wheelwright Prize organizing committee.
- **Jorge Silvetti** is a principal of Machado Silvetti and the recipient of numerous awards, including 10 *Progressive Architecture Awards*, and his writings have appeared in *Oppositions*, *Daidalos*, and *Assemblage*. He has been teaching at Harvard GSD since 1975; he was named the Nelson Robinson, Jr. Professor of Architecture in 1990, and served as chair of the Department of Architecture from 1995 to 2002. He is a member of the Wheelwright Prize organizing committee.

The website [wheelwrightprize.org](http://wheelwrightprize.org) is now accepting applications for this unique opportunity. Applicants must register by starting their applications by January 16 (there is no fee to register). **The deadline for applications is February 9.** (Please note that the deadline has been extended beyond the originally announced deadline of January 30.) The winner of the 2015 Wheelwright Prize will be announced in mid-April.

The winner of the inaugural Wheelwright Prize in 2013 was Brooklyn-based Gia Wolff, with her proposal, *Floating City: The Community-Based Architecture of Parade Floats*, a study of the elaborate temporary and mobile constructions realized annually in carnival festivals in around the world. Wolff was embedded in Rio Carnival last year and commissioned by the Tate Modern in London to create an indoor installation for *Up Hill Down Hill: An Indoor Carnival* (August 2014). The 2013 jury included Wheelwright Prize organizing committee members Mohsen Mostafavi, Michael Hays, and Jorge Silvetti, as well as guest jurors Yungho Chang, Farès el-Dahdah, Farshid Moussavi, and Zoe Ryan.

The 2014 winner was Jose M. Ahedo, a Barcelona-based architect whose proposal, *Domesticated Grounds: Design and Domesticity Within an Animal Farming System*, will bring him to New Zealand, Mongolia, Germany, and China to study architectural and organizational models of animal farming, including livestock, dairy production, and aquaculture. The 2014 jury included Mostafavi, Silvetti, and guest jurors Iñaki Abalos, Silvia Benedito, Pedro Gadanho, Linda Pollak, and Shohei Shigematsu.

Details about eligibility, the application process, and past Wheelwright Prize winners are available at [wheelwrightprize.org](http://wheelwrightprize.org). For more information, contact:

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