

# WHEELWRIGHT PRIZE

## Harvard GSD Introduces Jury for 2016 Wheelwright Prize

International competition for \$100,000 traveling fellowship now accepting applications

DEADLINE EXTENDED TO FEBRUARY 15, 2016

Cambridge, MA — The Harvard Graduate School of Design (GSD) is pleased to introduce the jury for the 2016 Wheelwright Prize. The prize is now in its fourth year as an international open competition for a \$100,000 grant to support travel-based architectural research. The prize originated in 1935 as a traveling fellowship intended to provide a Grand Tour experience to exceptional GSD graduates at a time when international travel was rare. In 2013, the GSD opened the prize to early-career architects worldwide to encourage new forms of hands-on research and cross-cultural engagement. Applicants need only to have graduated from a professionally accredited architecture program in the past 15 years (2001 or later) to be eligible.

The Wheelwright Prize is currently accepting applications online; **the deadline is February 15, 2016** (please note that it has been extended from the previously announced date of February 8).

### 2016 Wheelwright Prize Jury:

- **Eva Franch i Gilibert** is a New York–based architect, curator, and educator of experimental forms of art and architectural practice. In 2004, she founded her solo practice OOAA (Office of Architectural Affairs). She has received numerous awards and fellowships, and her work has been exhibited internationally including FAD Barcelona, the Venice Architecture Biennale, the Vitra Design Museum, and the Shenzhen Architecture Biennale, among others. Since 2010 Franch has been the Chief Curator and Executive Director of Storefront for Art and Architecture in New York. In 2014 Franch, with the project OfficeUS, was selected by the US State Department to represent the United States Pavilion at the 14th Venice Architecture Biennale. She has taught at Columbia University GSAPP, IUAV University of Venice, SUNY Buffalo, and Rice University School of Architecture. She has also lectured at educational and cultural institutions worldwide, including the Architecture Association in London, Hong Kong University, IAAC in Barcelona, Izolatsia in Kiev, Kuwait University, Sandberg Institute in Amsterdam, Oslo School of Architecture, and the Yokohama Triennale. Her work has appeared in multiple publications including *AD*, *Architectural Review*, *Arquine*, *Rolling Stone*, and *Mousse Magazine*, as well as *OfficeUS Manual* and *Agenda* (both Lars Müller Publications, 2014 and 2015).
- **Jeannie Kim** is the Assistant Dean of Academic Programs and Outreach at the John H. Daniels Faculty of Architecture, Landscape, and Design at the University of Toronto, where she also teaches in the undergraduate and graduate programs in architecture. Prior to this, she was the Director of Publications at Columbia University's Graduate School of Architecture, Planning, and Preservation and director of the National Design Awards at Cooper Hewitt, Smithsonian Design Museum. Her research has appeared in numerous publications including *Hunch*, *Volume*, *Journal of the Society of Architectural Historians*, and *Log*, as well as the books *Cold War Hot Houses* (Princeton Architectural Press, 2004), and *Engineered Transparency: The Technical, Visual and Spatial Effects of Glass* (Princeton Architectural Press, 2009). Kim, who received her MArch I from Harvard GSD in 2000, won the Arthur C. Wheelwright Traveling Fellowship in 2002 with her proposal on the global efforts of Greek planner Constantinos Doxiadis in Islamabad and Baghdad.
- **Kiel Moe** is a registered practicing architect and Associate Professor of Architecture and Energy at Harvard GSD. His research and pedagogy focus on an agenda for design and energy that strive equally to advance ecological and architectural concerns. Moe's awards include the 2011 Architecture League of New York Prize, 2011 AIA National Young Architect Award, and the 2013 Boston Design Biennial Award, among others. He is the author of



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several books, including *Convergence: An Architectural Agenda for Energy* (Routledge, 2013) and *Thermally Active Surfaces in Architecture* (Princeton Architectural Press, 2010). Moe received his BArch from the University of Cincinnati, his MArch from the University of Virginia, and his MDes in Design and Environmental Studies from Harvard GSD's Advanced Studies Program. He taught previously at Syracuse University.

- **Rafael Moneo** is the first Josep Lluís Sert Professor of Architecture at Harvard GSD. He was chair of the Department of Architecture from 1985 until 1990 and currently teaches the lecture courses on contemporary architecture and design theory. Before joining the Graduate School of Design, Moneo was a fellow at the Spanish Academy in Rome and taught in Barcelona and Madrid. Notable among his works are the National Museum of Roman Art in Mérida, the Kursaal Auditorium and Congress Center in San Sebastián, the Museums of Modern Art and Architecture in Stockholm, Our Lady of the Angels Cathedral in Los Angeles, the extension to the Prado Museum in Madrid, the Northwest Science Building for Columbia University (2010), and the Princeton University Neuroscience and Psychology Building (2014). In addition to his work as an educator and professional architect, he is a critic and theoretician. His books include *Theoretical Anxiety and Design Strategies in the Work of Eight Contemporary Architects* (MIT Press, 2004) and *Remarks on 21 Works* (Monacelli Press, 2010). Moneo has been awarded the Gold Medal for Achievement in the Fine Arts by the Spanish government (1992), the American Academy of Arts and Letters' Arnold W. Brunner Memorial Prize (1993), UIA Gold Medal (1996), the Pritzker Prize (1996), the RIBA Gold Medal (2003), and Prince of Asturias Award for the Arts (2012).
- **Benjamin Prosky** is the Executive Director of the American Institute of Architects New York Chapter (AIANY) and the Center for Architecture in New York. Until recently, he was the Assistant Dean for Communications at Harvard GSD, overseeing exhibitions, publications, events, and special projects, including the relaunch of the Wheelwright Prize as an open international competition. In 2009 Prosky cofounded the online architecture resource ARCHITIZER. He served as the Director of Special Events and External Affairs at Columbia University's Graduate School of Architecture, Planning, and Preservation up until 2011. From 2002 to 2005, he was Head of Public and University Programs at the Canadian Centre for Architecture (CCA) in Montreal, Canada, and from 1999 to 2002 he was the exhibitions coordinator for the Institut Français d'Architecture in Paris, France.

## Standing Wheelwright Prize Jury members:

- **Mohsen Mostafavi** is an architect, educator, and Dean of Harvard University Graduate School of Design and the Alexander and Victoria Wiley Professor of Design. His work focuses on modes and processes of urbanization and on the interface between technology and aesthetics. He serves on the steering committee of the Aga Khan Award for Architecture and the board of the Van Alen Institute, and consults on numerous international design and urban projects. His publications include *Landscape Urbanism: A Manual for the Machinic Landscape* (AA Publications, 2004) and *Ecological Urbanism* (Lars Müller Publications, 2010).
- **K. Michael Hays** is Eliot Noyes Professor of Architectural Theory and Associate Dean of Academic Affairs at Harvard GSD. Hays has played a central role in the development of the field of architectural theory and his work is internationally known. His research and scholarship have focused on the areas of European modernism and critical theory as well as on theoretical issues in contemporary architectural practice. He was the founder of the scholarly journal *Assemblage* and the first adjunct curator of architecture at the Whitney Museum of American Art (2000 to 2009). He is a member of the Wheelwright Prize organizing committee.

Applications are accepted online only (please click [wheelwrightprize.org](http://wheelwrightprize.org)). The primary eligibility requirement is that applicants must have received a degree from a professionally accredited architecture program in the past 15 years (after 2001). An affiliation to the GSD is not required.



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Applicants are asked to submit a CV, a portfolio (maximum 10 images), a research proposal, and a travel itinerary that takes them outside their country of residence.

The application platform will close at midnight, Eastern Standard Time, on Monday, February 15, 2016. Three finalists will be named in March and invited to present their proposals at Harvard GSD in mid-April. A winner will be announced later the same month.

## Previous Winners

**2013: Gia Wolff**, Brooklyn, New York (MArch 2008, Harvard GSD), with her proposal, *Floating City: The Community-Based Architecture of Parade Floats*, a study of the elaborate temporary and mobile constructions realized annually in carnival festivals, particularly in Rio de Janeiro. As a result of her Wheelwright research, she was commissioned by the Tate Modern to create an indoor installation in the Herzog & de Meuron–designed turbine hall for *Up Hill Down Hall: An Indoor Carnival* (August 2014), and to design the exhibition *EN MAS: Carnival and Performance of the Caribbean* at the New Orleans Contemporary Art Center (2015). Wolff presented her research over the past two years at the GSD in Spring 2015 (click [here](#) for a link to Wolff's lecture, and [here](#) for a link to her blog documenting her research). *Jury: Yungho Chang, Farès el-Dahdah, Farshid Moussavi, Zoe Ryan, and Wheelwright Prize organizing committee members Mohsen Mostafavi, Michael Hays, and Jorge Silvetti.*

**2014: Jose M. Ahedo**, Barcelona (BArch 2005, Escola Tècnica Superior d'Arquitectura de la Universitat de Catalunya), with his proposal, *Domesticated Grounds: Design and Domesticity Within an Animal Farming System*. For the past year and a half, he has been traveling to New Zealand, Mongolia, Germany, and China to study various architectural and organizational models of animal farming, including livestock, dairy production, and aquaculture. Ahedo will present his discoveries at the GSD in April 2016. *Jury: Iñaki Ábalos, Silvia Benedito, Pedro Gadanho, Linda Pollak, Shohei Shigematsu, and Wheelwright Prize committee members Mohsen Mostafavi and Jorge Silvetti.*

**2015: Erik L'Heureux**, Singapore (BArch 1996, Washington University in St. Louis, MArch 2000, Princeton University), with his proposal to study architecture in five dense cities in the equatorial zone. L'Heureux was one of three finalists who were invited to present their proposals at Harvard GSD. Other finalists included Israeli-Dutch Malkit Shoshan (current Ph.D. candidate the Delft University of Technology and recently named commissioner of the Netherlands Pavilion for the forthcoming Venice Architecture Biennale), and Quynh Vantu (BArch 2001, Virginia Polytechnic Institute and State University; MArch 2009, Cranbrook Academy of Art, and current Ph.D. candidate at the Bartlett School of Architecture—University College London). The finalists' presentations are viewable [here](#). *Jury: Craig Evan Barton, Preston Scott Cohen, Sarah Herda, Elisa Silva, and Wheelwright Prize committee member K. Michael Hays.*

## Inquiries

Details about eligibility, the application process, and past Wheelwright Prize winners are available at [wheelwrightprize.org](http://wheelwrightprize.org). Please direct media requests for high-resolution artwork, interviews with jurors or past Wheelwright Prize winners, and quotes from Wheelwright Prize committee members to:

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