

WHEELWRIGHT PRIZE

Harvard GSD Introduces Jury for 2017 Wheelwright Prize

International competition for \$100,000 traveling fellowship now accepting applications

DEADLINE FEBRUARY 3, 2017 (NOTE EXTENSION)

Cambridge, MA — The Harvard Graduate School of Design (GSD) is pleased to introduce the jury for the 2017 Wheelwright Prize. The prize is now in its fifth year as an international open competition for a \$100,000 grant to support travel-based architectural research. The prize originated in 1935 as a traveling fellowship intended to provide a Grand Tour experience to exceptional GSD graduates at a time when international travel was rare. In 2013, the GSD opened the prize to early-career architects worldwide to invite new forms of hands-on research with the potential to expand practice. Eligible applicants must have received a degree from a professionally accredited architecture program in the past 15 years (2002 or later).

The Wheelwright Prize is currently accepting applications online; **the deadline is February 3, 2017**, midnight EST (note that the deadline has been extended from the previously announced January 31).

2017 Wheelwright Prize Jury



Left to right:

Beatrice Galilee, Gordon Gill, K. Michael Hays,
Mariana Ibañez, Mohsen Mostafavi, Gia Wolff

WHEELWRIGHT PRIZE

2017 Wheelwright Prize Jury

- **Beatrice Galilee** is the Daniel Brodsky Associate Curator of Architecture and Design at the Metropolitan Museum of Art in New York. Trained in architecture at Bath University and in history of architecture at the Bartlett School of Architecture UCL, Galilee specializes in the dissemination of architecture and design through media, curatorial practice, research, editing and teaching. She was the Chief Curator of the 2013 Lisbon Architecture Triennale, *Close, Closer*, and has curated exhibitions and events around the world including the 2009 Shenzhen Hong Kong Biennale, 2011 Gwangju Design Biennale, and 2012 and 2013 Milan Design Weeks. She is the cofounder and director of the Gopher Hole, an exhibition space in London, a critic for *Domus*, and associate lecturer at Central Saint Martins College of Art and Design. She was the architecture editor of *icon* magazine between 2006 and 2009.

- **Gordon Gill**, FAIA, is one of the world's foremost exponents of performance-based architecture. His work, which includes the world's largest buildings as well as sustainable communities, is driven by his philosophy that there is a purposeful relationship between formal design and performance. "Form follows performance" is a driving philosophy of his Chicago-based firm Adrian Smith + Gordon Gill Architecture. His works include the world's first net-zero-energy skyscraper, first large-scale energy-positive building, the world's tallest tower, as well as the Astana Expo 2017 and its sustainable legacy community.

- **Mariana Ibañez** is an associate professor at Harvard GSD, where she is part of the Responsive Environments and Artifacts Lab. She received her MArch from the Architectural Association in London before joining the offices of Arup Advanced Geometry Unit and Zaha Hadid Architects. In 2012 she cofounded Ibañez Kim, a design practice based in Cambridge and Philadelphia that engages the fields of material performance, spatial interaction, and robotics within architecture and urbanism. Her book *Paradigms in Computing* (Actar, 2014) is an inquiry into design agency and revitalizing its scope of work. Her work includes collaborations with Grace Kelly Jazz, the Dufala Brothers, and Philadelphia Opera. Her work has appeared at the Museum of Modern Art, Milan Fashion Week, and National Art Museum in Beijing.

Gia Wolff is a designer interested in architecture that embodies a reciprocal relationship between the user and the built environment and questions the performative aspects of the discipline. In 2013, Wolff was the first winner of the relaunched Wheelwright Prize, with her proposal *Floating City: The Community-Based Architecture of Parade Floats*, a study of elaborate temporary and mobile constructions realized annually in carnivals worldwide. Her work has been exhibited widely, including *Canopy* at the Tate Modern (London, 2014). She recently served as Architecture Director for the processional opening of the OMA-designed Faena Forum (Miami 2016). Wolff is an ongoing collaborator with Freecell Architecture and curator Claire Tancons, and is a member of the Phantom Limb Company, a New York marionette theater group. She is an adjunct assistant professor at Pratt Institute and a visiting professor at Princeton University.

Standing Wheelwright Prize Jury members:

- **Mohsen Mostafavi** is an architect, educator, and Dean of Harvard University Graduate School of Design and the Alexander and Victoria Wiley Professor of Design. His work focuses on modes and processes of urbanization and on the interface between technology and aesthetics. He serves on the steering committee of the Aga Khan Award for Architecture and the board of the Van Alen Institute, and consults on numerous international design and urban projects. His publications include *Landscape Urbanism: A Manual for the Machinic Landscape* (AA Publications, 2004) and *Ecological Urbanism* (Lars Müller Publications, 2010).

- **K. Michael Hays** is Eliot Noyes Professor of Architectural Theory and Associate Dean of Academic Affairs at Harvard GSD. Hays has played a central role in the development of the field of architectural theory and his work is internationally known. His research and scholarship have focused on the areas of European modernism and critical theory as well as on theoretical issues in contemporary architectural practice. He was the founder of the scholarly journal *Assemblage* and the first adjunct curator of architecture at the Whitney Museum of American Art (2000 to 2009).

WHEELWRIGHT PRIZE

Applications are accepted online only (please click wheelwrightprize.org). Applicants are asked to submit a CV, a portfolio (maximum 10 images), a brief (700 words) research proposal, and a travel itinerary. Three finalists will be named in March and invited to present their proposals at Harvard GSD in mid-April. A winner will be announced later the same month.

Inquiries

Details about eligibility, the application process, and past Wheelwright Prize winners are available at wheelwrightprize.org. Please direct media requests for high-resolution artwork, and interviews with jurors or past Wheelwright Prize winners to:

Cathy Lang Ho
info@wheelwrightprize.org